

*The First Women in Yale College:
A Fiftieth Anniversary Celebration*

SEPTEMBER 19–22, 2019

50
YEARS | Women in
Yale College
1969–2019

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Welcome

On behalf of the 50th Anniversary Celebration Planning Committee, it is my great pleasure to welcome all of you back to campus. We are gathering almost fifty years to the day after the women who were admitted to the classes of 1971, 1972, and 1973 first arrived at Yale as wide-eyed newcomers. We came here, many with hovering parents in tow, toting trunks and gargantuan suitcases, gooseneck lamps, block-printed bedspreads, and dial-up phones. By the time we left and sold our excess “stuff” on Old Campus to a new generation of freshmen, the university had been transformed. Surely, on that first day in September 1969, most of us could not have imagined ourselves fifty years hence – and yet, the semicentennial of our entrance into Yale College has now arrived.

This is an extraordinary milestone – both for Yale and for us. To mark the occasion, this weekend has been more than two years in planning by a legion of classmate volunteers in partnership with staff at the Yale Alumni Association and Yale Conferences and Events. The result of that work is a first-ever gathering of all the women who came to campus as undergraduates in that historic year – whether they stayed, left, changed class years, and graduated or not – for a weekend to connect, reconnect, reflect, celebrate, and be inspired. Whether you spend the time in the company of your very first roommates, or new friends you discover here, we hope you will do all these things and more.

In the following pages, you will find: a full schedule of weekend events, with panels, presentations, tours, receptions, and festive meals; biographies of the weekend’s speakers and performers, listed alphabetically; a few notes on helpful information; and other items. There’s a great deal to do, but we encourage you to experience the weekend in the way that is most meaningful to you. This might mean climbing Science Hill, sending a photo of Harkness Tower to a classmate who couldn’t attend, taking the time to visit your residential college, or lingering over coffee with an old friend in lieu of a more formal activity. And don’t be afraid to “mix it up” and spend time with someone you wish you’d known back then, but never got the chance.

We hope you will have a wonderful weekend in the company of so many remarkable “first women.” We are thrilled that you are here!

Eve Rice ’73, Chair

Some Helpful Information

Please look for our classmate **Ambassadors**, who can be identified by the red ribbons on their tags. These volunteers are here to help throughout the weekend.

Yale staff will also be on hand at all venues should you need assistance.

Rose Alumni House at 232 York Street will remain open most of the weekend. Times are listed on the schedule. As well as being the location for registration, it is also a place to relax, rendezvous, or chat. Coffee, tea, and light snacks will be available.

The 50WomenAtYale150 website at <https://celebratewomen.yale.edu> and the special 50th anniversary page at <https://celebratewomen.yale.edu/50th-anniversary> offer a wealth of information about the anniversary year, the history of women at Yale, initiatives associated with the 50th anniversary, resources, and more.

The 50WomenAtYale150 calendar: The 50th anniversary weekend is only one in a yearlong series of events that will celebrate all Yale women. There is much more taking place, both on and off campus, after the weekend is over. You can find an array of planned exhibitions and events on the 50WAY150 calendar at <https://celebratewomen.yale.edu/calendar>.

Classmates' registered guests: Although the weekend is primarily designed for alumnae who matriculated in 1969, classmates' registered guests are welcome to attend the following:

- Thursday afternoon tours
- Thursday "Movie Night: Films from the Archives"
- Friday dinner and after-dinner programming
- Saturday activities from 3:15 pm onward: the program in Sprague Hall, the dedication of the 50th anniversary commemorative stone, the reception and dinner, and the celebration on Old Campus

Parking is available at event hotels – the Omni, the Study at Yale, and the New Haven Hotel – as well as other downtown hotels where classmates may be staying, including the Blake and the Courtyard. Since most events are within walking distance of downtown hotels, you may wish to leave your car at your hotel. There will be shuttle transportation in the central event area.

You can access the Yale parking map at <https://your.yale.edu/work-yale/campus-services/parking-and-transit/parking/parking-locations#visitor>. Color coding indicates which lots are open to visitors and when. The centrally located Chapel-York Garage at 150 York Street is one of the largest parking locations near events.

Shuttle transportation will be provided daily to and from the three conference hotels: the Omni Hotel, the Study at Yale, and the New Haven Hotel. Shuttles will be available throughout the weekend between events. Please look for signage on the individual shuttles for the destination areas or ask a representative from Yale for assistance.

*The 50th Anniversary
Weekend Schedule*

GENERAL SCHEDULING NOTES

Opportunities to participate in the 50th Anniversary Oral History Project Locations and times will be communicated to classmates who have signed up to record an interview.

Rose Alumni House will be open throughout the weekend during registration hours, as well as 8 am–12 pm on Sunday, as a place to relax, rendezvous, or converse. Coffee, tea, and light snacks will be available.

Classmates’ registered guests are welcome to join activities at the following times. (All other activities and panel discussions are only open to alumnae who matriculated in 1969 and to Special Guests.)

- Thursday afternoon tours
- Thursday “Movie Night”
- Friday dinner and after-dinner programming
- Saturday activities from 3:15 pm onward: the program in Sprague Hall, the dedication of the 50th anniversary commemorative stone, the reception and gala dinner, and the evening celebration on Old Campus

THURSDAY, SEPTEMBER 19

12–8 pm Registration

Location: Rose Alumni House, 232 York St

A selection of tours and other activities will be available from 2 pm until 4:45:

Student-led tours Classmates’ registered guests are welcome to join the Thursday afternoon tours.

2–3:30 pm A special tour of the Yale University Art Gallery

Location: Yale University Art Gallery, 1111 Chapel St
Meet in the foyer

2–3:30 pm **“Women at Yale: A Tour”**
Location: Tour departs from the Yale Visitor Center, 149 Elm St
This walking tour around campus highlights women’s contributions to Yale.

3–4:30 pm **Tour of the new residential colleges, Benjamin Franklin and Pauli Murray**
Location: Tour departs from Prospect Walkway, on Prospect St between Franklin and Murray colleges

Activities

2:30–4:45 pm **Open House – *The Walls Are Tumbling Down: An Exhibit on Coeducation in Yale College***
Location: Sterling Memorial Library Memorabilia Room
Host: Michael Lotstein, University Archivist at Manuscripts and Archives

3:30–4:45 pm **“Time and Change: A Conversation with Yale College Students”**
Location: Sheffield-Sterling-Strathcona Hall, Room 114, 1 Prospect St
The panel will feature a discussion with current and recently graduated Yale College women about their experience at Yale today.
Introduction: Joyce Majure ’73
Moderator: Camille Lizarríbar, Dean of Student Affairs and Senior Associate Dean of Yale College

5–6:15 pm **Reception at Mory’s**
Location: 306 York St
The Mory’s Board of Governors is pleased to host a reception in honor of women in the Classes of ’71, ’72, and ’73 and those who matriculated in 1969. During the reception, the Mory’s Cup Award will be presented posthumously to Elga Wasserman ’76 J.D. for conspicuous service to Yale and accepted by her family.

Classmates who choose not to attend the reception at Mory’s may wish to visit the Yale University Art Gallery, which is open until 8 pm on Thursdays.

6:30–8 pm **Dinner**
Location: Pauli Murray College dining hall, 130 Prospect St
Introduction: Kathy Murphy '71
Welcome: Tina Lu, Head of Pauli Murray College and Colonel John Trumbull Professor of East Asian Languages and Literatures

8:30 pm **“Movie Night: Films from the Archives”**
Location: Sheffield-Sterling-Strathcona Hall, Room 114, 1 Prospect St
Classmates’ registered guests are welcome at this session.
Yale College students are invited to attend.
Screening of archival documentary films about Yale from the '60s and '70s.
Introduction: Andrea DaRif '73, '74 M.F.A.

FRIDAY, SEPTEMBER 20

Rose Alumni House will be open 7:30 am–7 pm as a place to relax, rendezvous, or converse. Coffee, tea, and light snacks will be available.

7:30 am–7 pm **Registration**
Location: Rose Alumni House, 232 York St

8:30–9:15 am **Breakfast**
Location: Yale Law School dining hall, 127 Wall St

9:30–9:45 am **Welcome and opening remarks**
Location: Yale Law School auditorium, 127 Wall St
Introduction: Eve Rice '73
Opening remarks: President Peter Salovey '86 Ph.D., Chris Argyris Professor of Psychology

9:45–11:15 am **“Yale Goes Coed”**
Location: Yale Law School auditorium, 127 Wall St
This panel focuses on Yale’s decision to admit women in 1969: the process/the decision/the reaction surrounding Yale’s transformation.
Moderator: Margaret Warner '71, former Chief Global Affairs Correspondent, *PBS NewsHour*

Panelists:

- Brenda Jubin '73 Ph.D., former President, Brevis Press; former Dean of Morse College (appointed April 1970)
- Nancy Malkiel, Professor of History emeritus, Princeton University; former Dean of the College, Princeton University; author of “*Keep the Damned Women Out*”
- Kurt Schmoke '71, President, University of Baltimore; former Mayor of Baltimore; former Dean, Howard University School of Law
- Garry Trudeau '70, '73 M.F.A., '76 L.H.D.H., author and artist; creator of the comic strips *Bull Tales* and *Doonesbury*
- John Wilkinson '60, '63 M.A.T., former Associate Dean and former Dean of Undergraduate Affairs, Yale College; former Secretary, Yale University

- 11:15 am–12:15 pm** **“Highlights from the Survey: The Women of '71, '72, and '73”**
Location: Yale Law School auditorium, 127 Wall St
Introduction: Cynthia Brill '72
Presenter: Alice Young '71, Founder, Alice Young Advisory LLC; retired partner and chair, Asia Pacific Practice, Arnold & Porter (Kaye Scholer) LLP
- 12:30–1:45 pm** **Lunch**
Location: Yale on York, 150 York St. Transportation to and from lunch will be available for anyone who wishes it.
Tables by residential college affiliation
- 2–3:30 pm** **“A Woman’s Place, a Man’s World: Yale, Society, and the '60s”**
Location: Yale Law School auditorium, 127 Wall St
This panel centers on the societal context in which coeducation occurred – including society’s expectations for women, the expectations women held for themselves, and the culture of all-male Yale.
Introduction: Andrea DaRif '73, '74 M.F.A.
Moderator: Beverly Gage '94, Professor of History and American Studies; Brady-Johnson Professor of Grand Strategy, Yale University

Panelists:

- Virginia Dominguez '73, '79 Ph.D., Edward William and Jane Marr Gutgsell Professor of Anthropology, University of Illinois at Urbana-Champaign
- Linda Greenhouse '78 M.S.L., Joseph Goldstein Lecturer in Law and Knight Distinguished Journalist in Residence, Yale Law School; former *New York Times* correspondent covering the U.S. Supreme Court, 1978–2008
- Sheila Jackson Lee '72, United States Representative from the Texas 18th Congressional District
- Nancy Vickers '76 Ph.D., President emeritus, Bryn Mawr; Professor emeritus of French, Italian, and Comparative Literature, Bryn Mawr
- Laura Wexler, Professor of Women's, Gender, and Sexuality Studies and American Studies; Director, Photographic Memory Workshop, Yale University

A selection of tours and other activities will be available from 3:45 pm until 5:30:

3:45–5:15 pm

A Tea Celebrating the Founding of the Cultural Centers at Yale

Location: President's House, 43 Hillhouse Ave

Host: Marta Moret '84 M.P.H, President, Urban Policy Strategies; wife of President Peter Salovey

This special tea celebrates the founding of Yale's Cultural Centers and the significant role they have played in creating a more welcoming and inclusive campus for African/African American, Latinx, Asian/Asian American, and Native American/Indigenous students. Classmates are invited to meet the current directors of these vibrant centers and share memories of their experiences.

3:45–5:15 pm

Tour of the Yale Center for British Art

Location: Yale Center for British Art, 1080 Chapel St

Meet in the foyer

3:45–5:15 pm

“Women at Yale: A Tour”

Location: tour departs from the Yale Visitor Center, 149 Elm St

This walking tour around campus highlights women's contributions to Yale.

- 3:45–5:15 pm** **Tour of the new residential colleges, Benjamin Franklin and Pauli Murray**
 Location: tour departs from Prospect Walkway, on Prospect St between Franklin and Murray colleges
- 3:45–5:30 pm** **Open House – *The Walls Are Tumbling Down: An Exhibit on Coeducation in Yale College***
 Location: Sterling Memorial Library Memorabilia Room
 Host: Michael Lotstein, University Archivist at Manuscripts and Archives
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- 5:30–6:30 pm** **Reception**
 Location: Sterling Memorial Library nave and the adjacent Franke Family Room
- 6:30–8 pm** **Dinner**
 Location: Yale on York, 150 York St
 Classmates’ registered guests are welcome at dinner and the after-dinner programming.
 Welcome: Vera Wells ’71
 Toast: President Peter Salovey
- 8–9:30 pm** **“A Fireside Chat with Sam Chauncey ’57 and Margaret Warner ’71”**
 Location: Yale on York, 150 York St
 Introduction: Vera Wells ’71
- Henry “Sam” Chauncey, Jr. ’57, former Special Assistant to President Kingman Brewster; former Secretary of the University
 - Margaret Warner ’71, former Chief Global Affairs Correspondent, *PBS NewsHour*

SATURDAY, SEPTEMBER 21

Rose Alumni House will be open 7:30 am–6:30 pm as a place to relax, rendezvous, or converse. Coffee, tea, and light snacks will be available.

- 7:30 am–6:30 pm** **Registration**
 Location: Rose Alumni House, 232 York St
- 8:30–9:30 am** **Breakfast**
 Location: President’s House, 43 Hillhouse Ave
 Hosts: President Peter Salovey and Marta Moret
- 9:45–11:30 am** **“Bright College Years, 1969–1973”**
 Location: Yale Law School auditorium, 127 Wall St
 This panel will feature a discussion and reflection on the first years of coeducation by classmates, followed by audience participation: why we made the decision to come to Yale, what we found, and what we took away.
 Introduction: Pam Huntington ’72
 Moderator: Anne Perkins ’81, author of *Yale Needs Women: How the First Group of Girls Rewrote the Rules of an Ivy League Giant*
 Panelists:
- Joan Abrahamson ’73, Davenport
 - Cai Emmons ’73, Jonathan Edwards
 - Kay Hill ’72, Jonathan Edwards
 - Jerylle Kemp ’72, Morse
 - Kathy Murphy ’71, Calhoun
 - Billie Tsien ’71, Pierson
- 11:45 am–1:15 pm** **Buffet lunch**
 Locations: Yale Law School dining hall, 127 Wall St; and Davenport College dining hall, 248 York St. An announcement about assignment to lunch at YLS or Davenport will be made during the morning session.
- A related activity:** Anne Perkins ’81 will be giving a book talk and signing her new book, *Yale Needs Women*, at the Yale Bookstore, 77 Broadway, from 12:30 to 1:15 pm.
- 1:30–2:45 pm** **“Why Coeducation Matters”**
 Location: Yale Law School auditorium, 127 Wall St
 This panel focuses on how coeducation transformed undergraduate life and learning, as well as the institution itself. What have been the successes? What work is yet to be done? What are the lessons about

change and diversity that can be drawn from Yale's experience with coeducation?

Introduction: Barbara Wagner '73

Opening remarks: President Peter Salovey

Moderator: Karen Lawrence '71, President, The Huntington Library, Art Museum, and Botanical Gardens; former President, Sarah Lawrence College

Panelists:

- Richard Brodhead '68, '72 Ph.D., former Dean of Yale College; President emeritus, Duke University
- Marvin Chun, Dean of Yale College; Richard M. Colgate Professor of Psychology
- Kimberly Goff-Crews '83, '86 J.D., Secretary and Vice President for Student Life, Yale University
- Catharine Bond Hill '85 Ph.D., Senior Trustee of the Yale Corporation; Managing Director, Ithaca S+R; President emeritus, Vassar College

3:15–4:45 pm “Saluting the First Women in Yale College”

Location: Sprague Hall, 470 College St

Classmates' registered guests are welcome at this session and on through the rest of the evening.

A commemorative program celebrating Yale's first women undergraduates: a narration of milestones and events, 1969–73, with live song and performances by student groups and videos created for the occasion.

Narrators:

- Shelley Fisher Fishkin '71, '77 Ph.D., Ezra Stiles
- Julia Preston '73, Branford
- Connie Royster '72, Jonathan Edwards

5:15–5:45 pm A Dedication: The 50th Anniversary Commemorative Stone

Location: Old Campus, Phelps Gate, 344 College St (Attendees are requested to use the High Street Gate to enter Old Campus, as Phelps Gate will be closed for the ceremony.)

Classmates' registered guests are welcome at this session.

Opening remarks: President Peter Salovey

Spoken words: Elizabeth Alexander '84, President of the Andrew W. Mellon Foundation, poet, essayist, playwright

Group photos: all classmates

6:30 pm Reception
Location: Omni Hotel Ballroom, 155 Temple St
Classmates' registered guests are welcome at the reception.

7:30 pm Gala Anniversary Dinner
Location: Omni Hotel Ballroom, 155 Temple St
Classmates' registered guests are welcome at dinner.
Welcome: Weili Cheng '77, Executive Director, Yale Alumni Association
Introduction: Carol Whitehead '72
Remarks: President Peter Salovey

9 pm "50 Fest: Celebrating a Half-Century of Coeducation in Yale College"
Location: Old Campus, 344 College St
Classmates' registered guests are welcome at this event.
A festive celebration hosted by the Yale College Dean's Office – dessert, dancing, and more on Old Campus with Yale College students.

SUNDAY, SEPTEMBER 22

Rose Alumni House will be open 8 am–12 pm as a place to relax, rendezvous, or converse. Coffee, tea, and light snacks will be available.

8–8:45 am Breakfast
Location: Rose Alumni House, 232 York St
Continental buffet; Yale College Students are invited to attend.

9–10:15 am Service of Remembrance
Location: Yale University Art Gallery auditorium, 1111 Chapel St (entrance to the auditorium is around the corner on High St)
A nondenominational service remembering and celebrating the lives of classmates who have died.

10:30 am–12 pm Farewell Brunch
Location: Berkeley College dining hall, 205 Elm St
Closing remarks: Eve Rice '73

Biographies

SPEAKERS

Joan Abrahamson '73

Joan Abrahamson is an artist, a lawyer, and a catalyst for community action. She is founder and president of the Jefferson Institute in Los Angeles, a public policy institute that seeks to implement solutions to societal concerns in the areas of the future of cities, international security, international economics, health, and creativity.

Abrahamson was responsible for converting an abandoned army base in San Francisco to the Fort Mason Center, a community arts and learning center. Fort Mason has since been designated a model urban park by the National Park Service. She was subsequently involved with the transformation of the Presidio of San Francisco from an Army base to a National Park and the conversion of historic Fort Baker to a retreat and conference center.

She served as a White House Fellow and as special assistant and associate counsel for Vice Presidents Walter Mondale and George H.W. Bush, and then as the latter's assistant chief of staff. Prior to this, she worked at the United Nations Commission on Human Rights and at UNESCO's Division of Human Rights and Peace. Since 1995 she has served as president of the Jonas Salk Foundation. She was the founding chair of the Barbara Bush Foundation for Family Literacy.

In addition to her B.A. from Yale, Abrahamson holds an M.A. (1973) from Stanford University, a doctorate (1977) from Harvard University, and a J.D. (1980) from the University of California, Berkeley. In 1985 she was named a MacArthur Fellow by the MacArthur Foundation. She is married to Professor Jonathan D. Aronson and they have two sons, Adam and Zachary.

Elizabeth Alexander '84, '18 Litt.D.H.

Elizabeth Alexander — poet, educator, memoirist, scholar, and cultural advocate — is president of the Andrew W. Mellon Foundation, the nation's largest funder in arts and culture, and in humanities in higher education. With more than two decades of experience leading innovative programs in education, philanthropy, and beyond, Alexander builds partnerships at Mellon to support the arts and humanities while strengthening educational institutions and cultural organizations across the world.

Alexander is a chancellor of the Academy of American Poets and serves on the Pulitzer Prize Board. Prior to joining Mellon, she served as a director at the Ford Foundation. There, she co-designed the Art for Justice Fund and guided the organization in examining how the arts and visual storytelling can empower communities.

Over the course of a distinguished career in education, Alexander has taught and inspired a generation of students, having held professorships at Smith College, Columbia University, and Yale, where she taught for fifteen years and chaired the African American Studies department.

An author or co-author of fourteen books, Alexander was twice a finalist for the Pulitzer Prize: for poetry with *American Sublime* (2005) and for biography with her 2015 memoir, *The Light of the World*. Her publications include *Crave Radiance: New and Selected Poems 1990–2010* (2010), *Power and Possibility: Essays, Reviews, and Interviews* (2007), *The Black Interior: Essays* (2004), *Antebellum Dream Book* (2001), *Body of Life* (1996), and *The Venus Hottentot* (1990). Accolades for Alexander's work include the Jackson Poetry Prize, the John Simon Guggenheim Memorial Foundation Fellowship, the George Kent Award, the National Endowment for the Arts Fellowship, and three Pushcart Prizes for Poetry. In 2009 she composed and delivered a poem, "Praise Song for the Day," for President Barack Obama's inauguration.

Deborah Bernick '72

Deborah Bernick is a health care and biotech consultant. She transferred to Yale from Smith College in the first year of coeducation in the fall of 1969. She helped write “Sex and the Yale Student,” an on-campus health guide, and founded the Yale Student-Alumni Interaction Committee to explain the events of 1969–70 to concerned alumni at reunions and alumni club gatherings during the early 1970s. She participated in the Yale Five-Year B.A. Program, teaching English for one year in Iran, followed by a year teaching in India after graduation.

Bernick is co-author of *Bodyworks: The Kids' Guide to Food and Physical Fitness* (1981) and other children's books. She majored in Persian and Indian history at Yale and received an M.S. in health policy and management from the Harvard T.H. Chan School of Public Health. She and her husband, Bijon Mishra, live in Arlington, Virginia, near their two young grandsons. She is a member of the Yale Club and YaleWomen in Washington, D.C., and is active in health and mental health advocacy.

Cynthia Brill '72

Cynthia Brill is general counsel of NewsGuard Technologies, Inc. She previously served as general counsel to Journalism Online, LLC; Verified Identity Pass (Clear Pass for airport security checkpoints); American Lawyer Media; and Court TV. Prior to that, she worked as a commercial litigator at two major law firms in New York City.

Brill is currently the board chair of Neighbors Link, a nonprofit in Westchester County, New York, which serves immigrants. She has also served on the boards of Phoenix House, the League of Conservation Voters, and the Fund for Public Advocacy. In addition to her Yale B.A., she holds a J.D. from New York University. Brill is married to NewsGuard co-CEO Steven Brill.

Richard Brodhead '68, '72 Ph.D.

Richard Brodhead, an alumnus of both Yale College and the Graduate School of Arts and Sciences, served on the Yale faculty from 1972 to 2004, teaching widely in the fields of English and American studies. While still untenured, he was awarded the Devane Medal for outstanding teaching. He was named the A. Bartlett Giamatti Professor of English and chaired the Yale English department before becoming dean of Yale College in 1993. As dean, together with President Richard Levin, he presided over the strengthening of undergraduate admissions, the rebuilding of the residential colleges, and the extension of need-blind admissions to international students. He chaired the Committee on Yale College Education, whose 2003 report updated Yale's approach to liberal arts education. His writings as dean are collected in *The Good of This Place* (2004).

Brodhead became president of Duke University in 2004. In his thirteen years there, he made access and opportunity his highest priority, raising more than \$1 billion for financial aid endowment. He also oversaw the renovation of Duke's historic campus and the establishment of many of Duke's best-known international programs, while partnering in the revitalization of downtown Durham. *Speaking of Duke* (2017) collects his major writings from these years.

Brodhead has written and edited more than a dozen books on American literature and culture and was elected to the American Academy of Arts and Sciences in 2004. He co-chaired the Academy's Commission on the Humanities and Social Sciences and co-authored its report, “The Heart of the Matter.” For his national role in higher education, Brodhead was given the Academic Leadership Award by the Carnegie Corporation of New York.

Bliss Williams Browne '71

Bliss W. Browne is founder and president of Imagine Chicago, a nonprofit organization devoted to cultivating hope and civic commitment, which has inspired a global movement of social innovation and community building. An Episcopal priest ordained in 1977, she was the first female priest to preach at Westminster Abbey (1979). She was a banker and division head at First Chicago from 1975 to 1991. She now serves as a keynote speaker, facilitator, consultant, and trainer globally, in community engagement, systemic change, social innovation, and working constructively across difference.

In Florida, she chairs the board of Helping People Succeed. Past civic leadership positions include serving as chair of the Center for Neighborhood Technology, the MidAmerica Leadership Foundation, and the Chicago Ethics Coalition; as trustee of the Chicago Sunday Evening Club; and as advisory board member of Public Allies, Archeworks, the Chicago Children's Choir, the Council for a Parliament of the World's Religions, the Illinois Fatherhood Initiative, the Field Museum, the Chicago Historical Society, the Alumni Council of Harvard Divinity School, and the Illinois Governor's Public-Private Child Care Council.

In addition to her Yale B.A., Browne earned an M.Div. (1974) at Harvard University and an M.M. (1978) at the Kellogg School of Management. She was a Rockefeller Fellow (1974–75) and a Kellogg National Leadership Fellow (1989–91); and she received the Chicago Mercedes Mentor Award (1998), the Chicago Justice Pioneers Award (2003), and the IWA Chicago Woman Extraordinaire Award (2008). She has authored numerous journal articles, book chapters, and two books, and is an avid grandma to five granddaughters!

Henry Chauncey, Jr. '57

After graduating from Yale, Henry ("Sam") Chauncey, Jr., worked, successively, as an assistant dean of Yale College, special assistant to the president of Yale (Kingman Brewster), and secretary of the university. He played a major role in bringing about the admission of women to Yale College and in maintaining peace on the campus during the turbulent 1960s and 1970s.

In 1982 Chauncey founded a nonprofit entity, Science Park Development Corporation, to renovate an eighty-acre abandoned industrial site west of the Yale campus. It both supported high technology start-up companies and attempted to create jobs for a high unemployment neighborhood. In 1988 he became president and CEO of Gaylord Hospital in Wallingford, Connecticut. It was then an acute rehabilitation hospital that treated those with major traumatic accidents and events such as brain injury and spinal cord injury.

In 1995 Chauncey returned to Yale as a lecturer and head of the Health Management Program in the Yale School of Public Health. He retired in 2001.

J. Weili Cheng '77

J. Weili Cheng is executive director of the Yale Alumni Association (YAA), responsible for overseeing the strategy and direction of the organization, its operations, and programs. She came to Yale from the Ritz-Carlton Hotel Company, a subsidiary of Marriott International, Inc., where she was senior vice president and deputy general counsel responsible for legal oversight of the company's global operations. As a member of its Executive Committee, she also played an active role in shaping the company's business strategies and policies.

Prior to joining Ritz-Carlton in 2007, Cheng was vice president and assistant general counsel for international lodging operations at Marriott.

She also held several leadership roles, including spearheading the company's China entry strategy, serving as chair of the company's casino oversight committee, and serving as a member of various corporate committees relating to crisis management, strategic planning, diversity, and women's issues.

After graduating from Yale, Cheng received a J.D. from Georgetown University Law Center. She worked at a law firm in Honolulu and at the U.S. Department of Justice. She has a long history of service to Yale, including, among other leadership roles, as chair of the alumni association board of governors, president of the Yale Club of Washington, D.C., chair of her class council, a trustee of the Yale Library Associates, and, since 1994, a member of the board of directors of Yale Alumni Publications, Inc., which publishes the *Yale Alumni Magazine*. For her service to Yale, she was awarded the Yale Medal in 1997. She and her husband, Brad Dobeck, are also Yale parents; their son, Stephen Dobeck, graduated from Yale College in 2010.

Marvin M. Chun

Marvin M. Chun is dean of Yale College and the Richard M. Colgate Professor of Psychology, with secondary appointments in the Cognitive Science program and the Yale School of Medicine Department of Neuroscience. Before assuming the deanship, Chun served as the John B. Madden Head of Berkeley College. He received a B.A. in psychology from Yonsei University and a Ph.D. in brain and cognitive sciences from the Massachusetts Institute of Technology, followed by postdoctoral training at Harvard University.

Chun leads a cognitive neuroscience laboratory that uses functional brain imaging and machine learning to decode and predict how people see, attend, remember, and perform optimally. His research has been honored with a Troland Award from the U.S. National

Academy of Sciences, an early-career award from the American Psychological Association, and a Ho-Am Prize from Samsung (South Korea). His teaching has been recognized with both the William Clyde DeVane Medal for Distinguished Scholarship and Teaching in Yale College and the Lex Hixon '63 Prize for Teaching Excellence in the Social Sciences.

Shirley L. Daniels '72

Born in Rocky Mount, North Carolina, Shirley L. Daniels spent the first twelve years of her life living as far east as Europe and as far west as Hawaii because her father was a career officer in the U.S. Army. The family eventually settled in the African American community of Roxbury (Boston), Massachusetts.

After earning her B.A. in Afro-American studies with a concentration in American history, Daniels graduated in 1979 from the University of Virginia School of Law. She worked as an assistant district attorney in New York City, a legal practitioner in Tokyo, and on Wall Street, before becoming general counsel of Paragon Cable Manhattan, one of the largest cable franchises in the United States. She also served as director of legal services for FACES NY, Inc., the oldest minority-owned and operated HIV/AIDS services organization in northern Manhattan. Now retired, she manages her Wellness Ministry, *The Silver Platter*, in which she helps people improve their health and establish home-based marketing centers for Sunrider International's all-natural health, fitness, beauty, and household products.

Having graduated with honors from New York Theological Seminary in 2000, Daniels was ordained under Senior Pastor Emeritus Dr. Wyatt Tee Walker at Canaan Baptist Church (Harlem), where she served for several years as minister of discipleship and as chaplain to both the Christian Singles Fellowship and the Lawyers Roundtable. She also served as assistant pastor and chair of

Christian education ministry at Great Calvary Baptist Church (Harlem).

Andrea DaRif '73, '74 M.F.A.

After graduating from Yale College, Andrea DaRif earned an M.F.A. in graphic design from Yale School of Art. She is currently class secretary for the Class of 1973. Her other Yale activities include serving as an executive fellow of Saybrook College, where she is a first-year adviser for incoming students, and as a member of the Library Committee at the Yale Club of New York City.

An award-winning novelist, she also writes historical fiction under the *nom de plume* Andrea Penrose.

Jeanne Devine '72, '76 M.Div.

Jeanne Devine attended the University of Pennsylvania before matriculating at Yale College in the fall of 1969. Assigned to Silliman College, she majored in anthropology and history and graduated magna cum laude. While an undergraduate, she served as a student deacon at Battell Chapel, sang with the Apollo Glee Club, and joined the Silliman intramural crew as a coxswain. She then attended Yale Divinity School, from which she earned a Master of Divinity degree. She serves on the local Yale Alumni Schools Committee and on the Class of 1972 Council, and she served as corresponding secretary for the class from 1988 to 1997.

Devine was ordained as a United Methodist pastor in 1978. She has served local churches in Texas and Kansas, including a term as a district superintendent. Now retired, she lives in Austin, Texas. She has two daughters and two grandchildren.

Virginia R. Dominguez '73, '79 Ph.D.

Virginia R. Dominguez is the Edward William and Jane Marr Gutzsell Professor of Anthropology at the University of Illinois at Urbana-Champaign.

Co-founder of the International Forum for U.S. Studies (in 1995 at the University of Iowa), she remains co-editor of its book series Global Studies of the United States. A political and legal anthropologist, she was president of the American Anthropological Association from late 2009 to late 2011, editor of *American Ethnologist* from 2002 to 2007, and president of the AAA's Society for Cultural Anthropology from 1999 to 2001.

Perhaps best known for her research on the Caribbean, the United States, and Israel, Dominguez authored *White by Definition: Social Classification in Creole Louisiana* (1986) and *People as Subject, People as Object: Selfhood and Peoplehood in Contemporary Israel* (1989). Her most recent publications are *America Observed: On an International Anthropology of the United States* (2017), co-edited with Jasmin Habib, and *Global Perspectives on the United States* (2017), co-edited with Jane Desmond. In 2018 she guest-edited an issue of *RIAS* (journal of the International American Studies Association) on "Walls, Material and Rhetorical: Past, Present, and Future," including contributions across several disciplines and from nine different countries.

Prior to Illinois, Dominguez was at Harvard's Society of Fellows, Duke University, the University of California at Santa Cruz, and the University of Iowa. She has also held visiting positions in Israel, England, France, Hungary, and South Africa.

Cai Emmons '73

Cai Emmons is the author of five books, including the novels *His Mother's Son*, *The Stylist*, *Weather Woman*, and the forthcoming *Sinking Islands*, as well as a collection of short fiction called *Vanishing*, winner of the Leapfrog Press Fiction Contest and forthcoming in early 2020. *His Mother's Son* won the Ken Kesey Award for the Novel; *Weather Woman* was awarded a Nautilus Book Award and was shortlisted for the Eric Hoffer Grand Prize.

Emmons's short work has appeared in such publications as *TriQuarterly*, *Narrative*, *Arts and Culture*, *LitHub*, and *Electric Literature*, among others.

Before turning to fiction, Emmons was a dramatist. Her early plays (*Mergatroid* and *When Petulia Comes*) were staged in New York at Playwrights Horizons, Theatre Genesis, and the American Place Theatre. She studied film at NYU's Tisch School of the Arts, where her thesis film won a Student Academy Award. In New York she wrote, directed, and edited independent and documentary films (aired on A&E and PBS). Subsequently she moved to Los Angeles, where she wrote feature-length screenplays (optioned but unproduced) and several produced teleplays, including episodes of the CBS drama *The Trials of Rosie O'Neill*.

In addition to her bachelor's degree from Yale, Emmons holds two M.F.A.s, one in film from New York University and one in fiction from the University of Oregon. She has taught fiction, screenwriting, and filmmaking at various colleges and universities including UCLA, the University of Southern California, and the University of Oregon. She is now a full-time writer.

Shelley Fisher Fishkin '71, '77 Ph.D.

Shelley Fisher Fishkin is the Joseph S. Atha Professor of the Humanities and professor of English at Stanford University, where she is also director of American Studies and co-director of the Chinese Railroad Workers in North America Project. She is the author, editor, or co-editor of forty-seven books, including the award-winning *Writing America: Literary Landmarks from Walden Pond to Wounded Knee* (2015), *Feminist Engagements: Forays into American Literature and Culture* (2009), and *Was Huck Black? Mark Twain and African American Voices* (1993), as well as more than one hundred articles, many of which focus on recovering previously silenced voices from

the past. Her most recent book is *The Chinese and the Iron Road: Building the Transcontinental Railroad* (2019), co-edited with Gordon H. Chang. Her research on Mark Twain and race has been featured twice on the front page of the *New York Times*, and her role as producer of a "new" Twain play on Broadway was twice on the front of the *Times*' Arts section.

Fishkin holds a Ph.D. in American studies from Yale, is past president of the American Studies Association and of the Mark Twain Circle of America, and is a founding editor of the *Journal of Transnational American Studies*. In 2019 the American Studies Association named a prize in her honor in recognition of her having "transformed the field of American Studies in both theory and practice" – the Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies. She and her husband of forty-six years, Jim Fishkin '70, have two sons, Joey '00 and Bobby '08, and two grandchildren.

Beverly Gage '94

Beverly Gage is professor of twentieth-century American history and director of the Brady-Johnson Program in Grand Strategy at Yale. Her courses focus on American politics, political thought, social movements, and governance, broadly conceived. Gage is the author of *The Day Wall Street Exploded: A Story of America in Its First Age of Terror* (2009), which examined the history of terrorism in the late-nineteenth and early twentieth centuries, focusing on the 1920 Wall Street bombing. Her current book project, *G-Man: J. Edgar Hoover and the American Century*, is a biography of the former FBI director.

In addition to her teaching and research, Gage has written for numerous journals and magazines, including the *Journal of American History*, the *Journal of Policy History*, the *New York Times*, the *Washington Post*, and *The Nation*. She is currently a contributing writer at the *New York Times*

Magazine. In 2009 Gage received the Sarai Ribicoff '79 Award for Teaching Excellence in Yale College. In 2015 she was elected to serve as the first chair of Yale's Faculty of Arts and Sciences Senate.

In addition to her Yale B.A. in American studies, Gage holds a Ph.D. in history (2004) from Columbia University.

Nina Glickson '73

Nina Glickson has been a longtime valued member of the Yale community. After graduating from Yale, she received a master's degree in counseling from the University of Bridgeport.

Glickson began her career at Yale in the Office of Undergraduate Admissions before moving to the Association of Yale Alumni, where she oversaw support of Yale clubs. She also lived in Branford College in a position that was later called associate master. She joined the Office of the President in 1994, working as assistant to the president and adviser on student affairs for nineteen years. She retired in 2014. Glickson and her husband, Worth David, former director of the Office of Undergraduate Admissions, live in New Haven and have one daughter, Sarah David '10.

Kimberly M. Goff-Crews '83, '86 J.D.

Kimberly M. Goff-Crews is secretary and vice president for student life at Yale. She serves as secretary of the Yale Corporation, supports institutional governance, oversees the university chaplaincy, and ensures the alignment of policies and procedures to maximize support for all students. Goff-Crews leads university-wide coordination and strategy for the *Belonging at Yale* initiative, which includes diversity, equity, and inclusion efforts and fosters a learning environment and campus community in which everyone feels a sense of belonging. In this role, she works closely with the deans and other university leaders, committees, senior faculty, students, and staff. She is also responsible for the

conduct of official university functions, including Commencement.

Previously, Goff-Crews was vice president for campus life and dean of students at the University of Chicago. She also served as the dean of students at Wellesley College and as chief of staff to the president and director of planning at Lesley University. A graduate of both Yale College and Yale Law School, she spent several years in private law practice before serving as an assistant dean in Yale College and director of the Afro-American Cultural Center.

Goff-Crews is a commissioner for the New England Association of Schools and Colleges and a member of the boards of United Educators, an insurance company that supports educational institutions, and the International Festival of Arts & Ideas. She is also a member of the 2020 NASPA Annual Conference Leadership Committee and chairs the Vice Presidents of Student Affairs Initiatives.

Linda Greenhouse '78 M.S.L.

Since 2009 Linda Greenhouse has taught at Yale Law School, where she is Joseph Goldstein Lecturer in Law. Previously, she had a forty-year career at the *New York Times*, the last thirty as the newspaper's Supreme Court correspondent. She won a Pulitzer Prize in 1998 for her coverage of the Court and is the recipient of many other journalism prizes. For the past decade, she has written a twice-monthly op-ed column on the Supreme Court for the *Times*.

Greenhouse is the author of five books, including *The U.S. Supreme Court: A Very Short Introduction* (2012) and most recently a memoir, *Just a Journalist: On the Press, Life, and the Spaces Between* (2017). She is a former member of the Harvard University Board of Overseers and since 2017 has served as president of the American Philosophical Society, the nation's oldest learned society.

She is a graduate of Radcliffe College (Harvard University) and earned a Master of Studies in Law degree at Yale Law School, which she attended on a Ford Foundation Fellowship.

Catharine Bond Hill '85 Ph.D.

As managing director, Catharine (“Cappy”) Bond Hill leads Ithaca S+R’s research and consulting initiatives to broaden access to higher education, reduce costs, and improve student outcomes. A noted economist whose work focuses on higher education affordability and access, as well as on economic development and reform in Africa, Hill joined Ithaca S+R in September 2016. She oversees Ithaca S+R’s two program areas, working to help the higher education, library, scholarly communication, and museum communities adapt to the technological and economic context of the twenty-first century.

From 2006 to 2016 Hill served as the tenth president of Vassar College. Under her leadership, Vassar reinstated need-blind admissions and replaced loans with grants in financial aid for low-income families. In 2015 the Jack Kent Cooke Foundation awarded Vassar the inaugural \$1 million prize for Equity in Educational Excellence for its efforts to expand access and support to students from diverse socioeconomic backgrounds. While at Vassar, Hill also established a first-of-its-kind veterans admission partnership with the Posse Foundation, with Vassar enrolling its first eleven veterans as freshmen in 2013.

Prior to her Vassar presidency, Hill was the provost of Williams College, where she had chief academic and financial officer responsibilities. She originally joined the economics faculty at Williams in 1985. From 1994 to 1997 she lived in the Republic of Zambia, working in the Ministry of Finance and with the Bank of Zambia.

Hill serves on the board of Yale-NUS College and is senior fellow on the Yale Corporation.

She graduated from Williams College; earned a bachelor’s degree and a master’s degree at Brasenose College, University of Oxford; and completed her doctorate in economics at Yale.

Kay Hill '72

Kay Hill’s undergraduate volunteer activities through Dwight Hall and New Haven’s Junta for Progressive Action shaped her career. Early on, she gave art lessons at a community center. As a senior, eager to use her Spanish, she arranged her Yale class schedule to accommodate teaching half days in a New Haven elementary school. Upon graduation in 1972, Hill designed, secured funding for, and directed New Haven’s first bilingual day care center. Later she taught ESL in the New Haven Public Schools, then became the Bilingual Program’s curriculum and staff developer. In 1985 she received her Ph.D. from the University of Connecticut in language acquisition and school administration.

Moving into administration, Hill was supervisor of several programs in the New Haven Public Schools: World Languages, Advanced Placement, Student Travel, Services for Migrant Children, Yale Summer High School, New Haven-Yale Saturday Seminars, and Yale-New Haven Cooperative Language Study. She served as acting assistant superintendent and retired in 2007 after thirty-five years.

Hill was married for thirty-two rich years to Mitchell Morse, who died in 2010. She and Mitch have two adult children, Peter and Lily. She met her sweetheart (at a certain age there is no good word!), Gerald Kahn '66, in the Yale University Art Gallery in 2013 at a Yale Club of New Haven event. They live in Madison, Connecticut. Hill sings in two gospel choirs and likes to exercise, read, and travel. She is an active associate fellow of Jonathan Edwards College and loves getting together with the Yale '72 women who gather for lunch in New York City. She takes great

pleasure in her summer home on a small island off Branford, Connecticut, where after forty years she is the longest-tenured resident.

Patricia Myerson Huntington '72

After receiving her bachelor's degree in classics (Latin) from Yale, where she was in Saybrook College, Patricia ("Pam") Myerson Huntington earned an M.B.A. from the Harvard School of Business Administration. She worked as a systems analyst at Chemical Bank in New York; taught at the American College in Paris, France; and worked at Safian Associates, New York, a firm specializing in technical positions in the financial arena. She is also the author of "Robert E. Peary and the Cape York Meteorites," *Polar Geography* 26 (2002).

Huntington has two children, Samuel '03 and Nadine Exie, Bryn Mawr '07. On Mary Miller's 2007 trip to Mayan sites, she reconnected with Rory Millson '73 (classics [Latin]; Davenport College). When they originally met in 1969 – Classics being a small department – they found each other annoying. Huntington found that Millson had greatly improved by 2007, and they have been an item ever since. They are spending their golden years hiking the Camino Santiago and visiting fifty-nine of sixty-one national parks. As Millson immigrated to the United States thanks to a generous Yale scholarship, they devote time and resources to helping other immigrants.

Sheila Jackson Lee '72

Congresswoman Sheila Jackson Lee is an influential and forceful voice in Washington. She is serving her eleventh term as a member of the United States House of Representatives. She represents the 18th Congressional District of Texas, centered in Houston, which is the energy capital of the world. Considered by many as the "Voice of Reason," she is dedicated to upholding the Constitutional rights of all people. During Jackson Lee's tenure in Congress she has served

on various committees including Foreign Affairs, Homeland Security, and Judiciary.

Jackson Lee has received numerous honors during her career in public service and is a frequent guest on network and cable news including *Face the Nation* and MSNBC. She is a founder, member, and co-chair of the Congressional Children's Caucus and has served several years as a member of the Democratic Caucus Health Care Task Force. Additionally, she serves on numerous caucuses including the Azerbaijan Caucus, the Pakistan Caucus, and the Afghan Caucus. She has been hailed by *Ebony* magazine as one of the "100 Most Fascinating Black Women." *Congressional Quarterly* named her one of the fifty most effective members of Congress, and *U.S. News and World Report* named her one of the ten most influential legislators in the House of Representatives. Her hometown newspaper, the *Houston Chronicle*, named her one of the most influential and prolific legislators on Capitol Hill.

Brenda Jubin '73 Ph.D.

Brenda Jubin was dean of Morse College and lecturer in philosophy from 1970 to 1973. After she left Yale, she founded Brevis Press, a company specializing in academic press book production. She also bred and showed basset hounds.

In the first decade of her retirement, Jubin reviewed books on the financial markets and is now in the process of acquiring the skills necessary for yet another personal reinvention.

Jerylle Marie Kemp '72

Jerylle Marie Kemp recently joined the Pre-Law Institute and the Center for Post-Graduate Opportunities, John Jay College of Criminal Justice (CUNY), bringing more than twenty years of experience as an attorney, development professional, and community builder to her new role as pre-law adviser. Previously, she served

John Jay as its first full-time director of alumni relations, charged with increasing the alumni presence on campus and raising the college profile throughout the alumni community. Her work was acknowledged with CUNY Philanthropy Awards for excellence in community engagement. Prior to coming to John Jay, she served as director of development and special services at the Hunter College Graduate School of Social Work (CUNY).

A native of Atlanta, Kemp began her legal career as an associate in the New York office of Cadwalader, Wickersham & Taft, specializing in civil litigation, bankruptcy, and copyright law. From 1986 to 1996, as vice president and general counsel of the State of New York Mortgage Agency, she supervised the legal staff of the leading issuer of single-family mortgage revenue bonds to increase the supply of affordable housing in New York state.

Following her appointment as chair of the Yale College Committee in the early 1980s, Kemp served on the University Council from 1984 to 2002. In addition to her Yale B.A. in Afro-American studies and political science, she earned an M.B.A. from the Wharton Graduate Division, University of Pennsylvania (1977) and a J.D. from Harvard University (1980).

Sharon M.K. Kugler

Sharon M.K. Kugler, university chaplain, came to Yale in 2007 from Johns Hopkins University, where she served as lead chaplain since 1993. With more than twenty-five years of experience in higher education, interfaith collaboration, and pastoral and social ministry, Kugler focuses on cultivating a chaplaincy that serves the needs of Yale's diverse religious and spiritual traditions through radical hospitality, pastoral support, and creative leadership.

She is past president of the National Association of College and University Chaplains

and the Association of College and University Religious Affairs, hosted the 2012 Global Conference of Chaplains in Higher Education, and served on the executive committee of the International Association of Chaplains in Higher Education. She was also the founding director of AIDS Interfaith Residential Services in Baltimore.

Kugler holds a master's degree from Georgetown University. Her thesis was used by the U.S. Department of Defense as a training tool for new military chaplains. She is a lecturer on inter-religious engagement and chaplaincy at Yale Divinity School and a contributing author to *College & University Chaplaincy in the 21st Century* (2013).

Karen R. Lawrence '71

Karen R. Lawrence became the ninth president of the Huntington Library, Art Museum, and Botanical Gardens in San Marino, California, in September 2018. Previously, she served as president of Sarah Lawrence College for a decade, and prior to that was the dean of the School of Humanities at the University of California, Irvine, for nine years.

Lawrence is a widely respected English and Irish literature scholar and teacher, best known for her work on James Joyce. She has also written books on experimental fiction and women and travel, as well as essays on women in leadership and the central role of the humanities in higher education. Lawrence currently serves on the board of the National Humanities Center in Research Triangle Park, North Carolina. She earned a B.A. in English from Yale and a Ph.D. in English from Columbia University.

Camille Lizarríbar

Camille Lizarríbar is dean of student affairs and associate dean of Yale College. Born and raised in San Juan, Puerto Rico, she earned her Ph.D. in

comparative literature from Harvard University and her J.D. from Harvard Law School. Prior to her current position, she served as the residential college dean of Ezra Stiles College for six years, and during that time she also served as dean of the Freshman Scholars at Yale (FSY) program for two years. As an instructor at Yale, Lizarribar has taught in the Directed Studies Program and currently teaches a seminar in the Humanities on the Boundaries of the Body in Law and Literature.

Outside of the academy, she has worked as an attorney in government and private practice, as a court interpreter, and as a translator. As dean of student affairs, she plays a crucial role in promoting the values of the Yale College community. Her work focuses on developing and implementing a vision for a broad range of student-centered services that include campus climate, alcohol policies, student well-being, counseling, discipline, student organizations, housing, orientation, first-year counselors, and student activities.

Michael Lotstein

Michael Lotstein serves as the university archivist, overseeing the administration and preservation of the historical records of Yale University, from the founding documents of the Collegiate School in 1701 to Yale's digital records of the present day. Lotstein holds a bachelor of science degree in History from Northern Arizona University and a master of arts degree in history from Arizona State University. He is a certified archivist and has been in professional practice since 2006.

Since coming to Yale in 2011, Lotstein has served as the managing editor for the *Journal of Contemporary Archival Studies*, an international journal for the study of library science, archival science, and public history, and currently serves on the Connecticut State Historical Records Advisory Board.

Tina Lu

The inaugural head of Pauli Murray College, Tina Lu is deeply invested in the residential college system as a microcosm of all that is best about Yale. She is also the Colonel John Trumbull Professor of East Asian Languages and Literatures, a department for which she served as chair for six years.

Lu graduated summa cum laude from Harvard College in 1990 and received her Ph.D. in comparative literature from Harvard University in 1998. Before joining Yale she taught at the University of Pennsylvania for ten years. She is the recipient of grants from the ACLS, the National Humanities Center, and the Mellon Foundation. Her research and teaching focus on the literature of the late imperial period, from around 1550 to around 1750. Major publications include *Persons, Roles, and Minds* (2001), *Accidental Incest, Filial Cannibalism, and Other Peculiar Encounters in Late Imperial Chinese Literature* (2009; winner of the Gustav Ranis Prize), a book-length chapter on late Ming literary culture in *The Cambridge History of Chinese Literature*, vol. 2 (2010), and a co-edited volume, *Approaches to Teaching: The Story of the Stone (Dream of the Red Chamber)* (2012). A new book is forthcoming from Harvard East Asian Monographs: *The Coin and the Severed Head: On Fungibility and Ownership in the Seventeenth Century*.

Lu lives in Pauli Murray College with her husband, five children, and Gwen, the corgi mix.

Joyce Majure '73

Joyce Majure grew up in Kansas in a family with four daughters. She was a tomboy and envied how many things the boys were allowed to do but she was not. When Yale announced it was going coed, she jumped at the chance for a new adventure. Although she was an English major, she actually wanted to be a doctor and completed pre-med

courses as well. She went to medical school at the University of Kansas and did her general surgery residency at the University of Colorado. She then did a research fellowship at Beth Israel Hospital in Boston before settling on private practice. She was a founding member of the Association of Women Surgeons.

Though Yale may not have been totally welcoming to women in its first coed years, it was straightforward compared to the obstacles and challenges of medical school and residency. Majure's experiences learning the ropes in the absence of any female surgical faculty inspired her to write *The Pocket Mentor: A Manual for Interns and Residents*. Versions of this manual were adapted to many other specialties, and it is now a free e-book in its 5th edition.

After thirty-five years of surgical practice in Idaho, and raising three children with her surgeon husband, Chris Moreno, she has retired to a small mountain town. Her daughter, Alana, graduated from Yale in 2011. Majure continues to work with AWS as the Foundation treasurer, manages her church website, and enjoys traveling, the beautiful outdoors, and her four grandchildren.

Nancy Weiss Malkiel

Nancy Weiss Malkiel is professor of history emeritus at Princeton University. A scholar in twentieth-century American history, she joined the Princeton faculty as an assistant professor in 1969, was promoted to associate professor in 1975, and to full professor in 1982. She transferred to emeritus status in 2016.

Malkiel is the author of *"Keep the Damned Women Out": The Struggle for Coeducation* (2016). Her previous publications (as Nancy J. Weiss) include *Whitney M. Young, Jr., and the Struggle for Civil Rights* (1989), *Farewell to the Party of Lincoln: Black Politics in the Age of FDR* (1983), and *The National Urban League, 1910–1940* (1974). She

is working on a biography of William G. Bowen (1933–2016), president of Princeton University and the Andrew W. Mellon Foundation.

From 1987 to 2011 Malkiel served as dean of Princeton College, the senior officer responsible for the undergraduate academic program. She was the 2018 recipient of Phi Beta Kappa's Sidney Hook Memorial Award, which recognizes national distinction in scholarship, undergraduate teaching, and leadership in the cause of liberal arts education. In 2019 she was elected to the American Philosophical Society. Malkiel served from 1975 to 2019 as a trustee of the Woodrow Wilson National Fellowship Foundation, whose board she chaired from 1999 to 2009. She is a former trustee of Smith College. She received a B.A. (1965) and an honorary degree (1997) from Smith College and an M.A. (1966) and Ph.D. (1970) from Harvard University.

Christine Traut Miller '73

Christine Traut Miller arrived at Yale from the Francis Parker School in Chicago in 1969. After majoring in survival, she graduated in 1973 and worked at Tyler, Cooper in New Haven. This experience convinced her that she was not cut out to be a lawyer and introduced her to early automated office equipment. After returning to Chicago, Miller followed her curiosity about these strange new machines into a thirty-year career in every aspect of technology: as a user, trainer, developer, consultant, and finally strategic adviser to the CIO of Arthur Andersen. Just as at Yale, she was present at world-changing moments throughout her technology career. In her spare time, she was an active board member of the Yale Club of Chicago and the Alumni Schools Committee and was an AYA delegate and officer of the Board of Governors in the early '90s.

Miller became a Californian (which many saw as inevitable) in 1998. She continues to be an

active part of the technology community, having lived for the past twenty years in the very heart of the Silicon Valley, just down the street from Stanford University. Her greatest joys are her six nieces and nephews, her freedom to follow her curiosity wherever it takes her, Congregation Beth Am's torah study group, and her kind and supportive husband, Rich Miller, Stanford '70. She is the founder of the First Women in Yale College Facebook group, whose members have created a community that she could never have imagined but is very grateful to have found.

Marta Elisa Moret '84 M.P.H.

Marta Elisa Moret is president of Urban Policy Strategies, a New Haven-based consulting firm that conducts research and assessment in public health, evaluating the impact of community-based interventions in areas such as HIV/AIDS, childhood obesity, substance abuse, and cardiovascular diseases. UPS uses evidence-based approaches to enhance the capacity of African American, Latino, and Native American community organizations to implement successful disease prevention programs. This work has served as a model for community-academic partnerships in addressing public health issues facing underserved families and children.

Moret is also an adjunct faculty member in public health at Southern Connecticut State University. Drawing on her extensive experience in the nonprofit sector, she teaches students about U.S. maternal and child health and social programs. Her course focuses on the needs and challenges of motherhood and how mothers utilize health services.

Previously, Moret was the deputy commissioner for the Connecticut Department of Social Services, vice president for program at the Community Foundation for Greater New Haven, executive director of the Hispanic Health

Council, and program director at Manpower Demonstration Research Corporation. She is on the boards of Women's Health Research at Yale and the New Alliance Foundation, is a member of Hispanics in Philanthropy and the Eastern Evaluation Association, has served Yale as a member of the Yale Alumni Association's Board of Governors, and was assistant director and a fellow of the Bush Center in Child Development and Social Policy (now the Zigler Center in Child Development and Social Policy). She earned her master of public health degree from the Yale School of Public Health.

Kathryn Cochrane Murphy '71

Kathryn ("Kathy") Cochrane Murphy has worked as a commercial real estate lawyer, primarily in Boston, for the past forty-four years. She is currently a partner in the firm Krokidas & Bluestein LLP in Boston. She represents developers, for-profit and nonprofit owners and tenants, governmental agencies, and lenders in connection with acquisitions, dispositions, permitting, and financings of real estate, design, and construction contracts, procurement matters, leasing, ground leases, and condominium matters.

Murphy received her B.A. in urban studies from Yale (Calhoun College) and a J.D. from Boston College Law School in 1975. She is currently a co-chair of class agents for the Class of 1971 for the Yale Alumni Fund and a member of her class council. She has, in the past, been on the boards of the Alumni Fund and the Yale Clubs of Boston and Hartford, served as a class officer, been involved with the founding of YaleWomen, been a participant in YaleGALE (Global Alumni Leadership Exchange), helped run her 10th Reunion, and done fundraising for her 45th Reunion.

She has also served as the former president and member of the Board of Governors of the

American College of Real Estate Lawyers, a former chair and board member of the YWCA Boston, and a trustee of the Emerald Necklace Conservancy. She is currently an honorary trustee of the Boston Children's Museum.

Murphy is married to Glenn Murphy '71 (also Calhoun) and has two married children – Ned '07 (Hopper College) and Emma, Tufts 2008 – and a grandson, Isaac. She has just downsized to a home in Arlington, Massachusetts, co-owned with daughter Emma and her husband, Drew, who live upstairs.

Anne Gardiner Perkins '81

Anne Gardiner Perkins is an award-winning historian and higher education expert, and the author of *Yale Needs Women: How the First Group of Girls Rewrote the Rules of an Ivy League Giant* (September 2019). The book, which chronicles the early years of undergraduate coeducation at Yale, 1969–72, is based on six years of archival research and seventy-nine oral histories and interviews.

Perkins grew up in Baltimore and received her B.A. from Yale, where she won the Porter Prize in history and was elected the first woman editor-in-chief of the *Yale Daily News*. After Yale, she won a Rhodes Scholarship and earned a B.A. in modern history from Oxford. She has spent her career in education, from urban high school teacher to associate commissioner for academic affairs for the Massachusetts Department of Higher Education, and has presented papers on higher education at leading conferences. She holds a Ph.D. in higher education from the University of Massachusetts Boston and a master's in public administration from Harvard University.

Julia Preston '73

Julia Preston is a contributing writer at the Marshall Project, a nonprofit journalism

organization focusing on criminal justice and immigration. Before joining the Marshall Project in February 2017, she worked for twenty-one years at the *New York Times*: she was the national correspondent covering immigration from April 2006 until December 2016 and a correspondent in Mexico from 1995 through 2001.

Preston was one of a team of four *Times* reporters who won the 1998 Pulitzer Prize for reporting on international affairs, for a series that revealed the corrosive effects of drug corruption in Mexico. She also is a 1997 winner of the Maria Moors Cabot Prize for distinguished coverage of Latin America and a 1994 winner of the Robert F. Kennedy Journalism Award for humanitarian reporting.

Before joining the *Times* in July 1995, Preston worked at the *Washington Post* for nine years as a foreign correspondent. She was the *Post's* bureau chief in Miami from 1986 to 1989, covering wars in El Salvador, Guatemala, and Nicaragua. Preston is the author, with Samuel Dillon, of *Opening Mexico: The Making of a Democracy* (2004), which recounts Mexico's transformation from an authoritarian state into a struggling democracy.

Eve Hart Rice '73

Eve Hart Rice is an author, artist, psychiatrist, co-president and treasurer of the Rice Family Foundation, and a current trustee of Yale University. After graduating with a B.A. in history, she spent twelve years as a freelance author and artist of children's books, writing and/or illustrating eighteen titles for HarperCollins, Macmillan, and other publishers. She subsequently earned an M.D. from the Mount Sinai School of Medicine and completed a residency in psychiatry at Cornell University. She then served as clinical assistant professor of psychiatry at Weill Cornell Medical College, treating patients with severe personality disorders in both inpatient and outpatient settings.

Rice has served on a number of nonprofit boards, including the Hastings Center, a bioethics research institute; Chess in the Schools; and the Westchester Community College Foundation. She has a longstanding interest in educational issues and served for ten years as a trustee, vice president, and president of the Byram Hills Central School District Board of Education.

Rice has served Yale in many volunteer capacities, and in 2009 she was awarded the Yale Medal, the highest alumni honor bestowed by the Yale Alumni Association. From 1998 until 2014 she was a member of the University Council and was its president from 2011 to 2014. In 2011 she helped found YaleWomen and served on the inaugural council, as secretary, and as vice chair. Rice currently serves on the Advisory Council for Women's Health Research at Yale and as a trustee for the Jonathan Edwards Trust. Her philanthropic work has focused on grant-making in the arts, education, health, and the environment. This has included efforts at Yale to help build an urban studies program, foster public service careers for women, support collections at the Yale University Art Gallery and libraries, and promote international research experiences for students.

Constance Royster '72

Constance Royster is a leader and adviser in the nonprofit fields of education, arts and culture, and religion. She guides individuals, organizations, and institutions toward sustainable success.

Royster began her career as law clerk to the Honorable Damon J. Keith on the U.S. Court of Appeals for the Sixth Circuit. She went to Paul, Weiss, Rifkind, Wharton & Garrison and was an assistant U.S. attorney in the Southern District of New York. She was founding and managing partner at Cooper, Liebowitz, Royster & Wright, a major minority- and women-owned law firm.

Twenty years ago, Royster shifted her professional focus to civic and community engagement, becoming the first director of major gifts for WSHU National Public Radio in Connecticut. As the associate director of development at the Yale School of Forestry & Environmental Studies, and as the director of development at the Yale Divinity School, she created and implemented strategies for capital, annual, special, and planned giving campaigns. She developed acclaimed civic engagement programs featuring former Prime Minister Tony Blair, journalist E.J. Dionne, and Senator Chris Coons.

A transformative professional mentor, Ms. Royster currently advises senior university leaders, secondary school heads, and nonprofit boards and executives. She has volunteered her expertise to the Community Foundation of Greater New Haven, Dwight Hall at Yale, the Federal Bar Foundation, and the International Festival of Arts & Ideas. She is a fellow of Jonathan Edwards College. Royster holds a J.D. from Rutgers University Law School and a B.A. cum laude from Yale.

Peter Salovey '86 Ph.D.

Peter Salovey, the twenty-third president of Yale University and the Chris Argyris Professor of Psychology, leads Yale's aspiration to be the global research university most committed to teaching and learning, pursuing our mission to improve the world today and for future generations. Since becoming president in 2013, he has led the development of new programs and facilities, strengthened partnerships worldwide, increased access to a Yale College education, and enhanced multidisciplinary collaboration and entrepreneurial opportunity for faculty and students. Other leadership roles at Yale included serving as chair of the Department of Psychology

(2000–2003), dean of the Graduate School of Arts and Sciences (2003–2004), dean of Yale College (2004–2008), and provost (2008–2013).

Salovey earned a Ph.D. in psychology at Yale in 1986. He has authored or edited more than a dozen books translated into eleven languages and published hundreds of journal articles and essays in social psychology. With John D. Mayer, he developed a broad framework called “emotional intelligence,” the theory that just as people have a wide range of intellectual abilities, they also have a wide range of measurable emotional skills that profoundly affect their thinking and action.

In addition to teaching and mentoring scores of undergraduate and graduate students, Salovey has won both the William Clyde DeVane Medal for Distinguished Scholarship and Teaching in Yale College and the Lex Hixon '63 Prize for Teaching Excellence in the Social Sciences. He is a member of the American Academy of Arts and Sciences and the National Academy of Medicine.

Kurt L. Schmoke '71

Kurt L. Schmoke was appointed the eighth president of the University of Baltimore in July 2014. He earned his undergraduate degree in history from Yale, where he co-founded a child care center that has been in continuous operation as the Calvin Hill Day Care Center and Kindergarten since 1970. He pursued graduate studies on a Rhodes Scholarship at University of Oxford and earned his J.D. degree from Harvard Law School.

Schmoke served as the mayor of Baltimore City for twelve years, from 1987 to 1999, and was the state's attorney for Baltimore City from 1982 to 1987. As mayor he initiated a number of programs in the areas of housing, education, public health, and economic development. In 1992 President George H.W. Bush awarded him the National Literacy Award for his efforts to promote

adult literacy, and in 1994 President Bill Clinton praised his programs to improve public housing and enhance community economic development. Schmoke's other public service includes his appointment as assistant director, White House Domestic Policy Staff, under President Jimmy Carter, and service as an assistant United States attorney for the District of Maryland.

After completing three terms as mayor of Baltimore, Schmoke returned to the practice of law. He was a partner in the law firm of Wilmer, Cutler and Pickering. He became actively involved in the American Bar Association and the National Bar Association, serving a term as chair of the Council on Racial and Ethnic Justice of the ABA. He has provided countless hours of pro bono legal services to charitable organizations, such as the Children's Health Forum, a nonprofit group established to combat lead poisoning among our nation's youth.

Schmoke served as dean of Howard University School of Law from January 2003 until July 2012, when he was appointed general counsel for the university. He also served Howard in the role of interim provost from fall 2013 until June 2014. Schmoke is married to Dr. Patricia L. Schmoke, an ophthalmologist. They have two adult children, Gregory and Katherine.

Jamie Stern '72

Jamie Stern (Branford College) has been an attorney in New York City since 1977. Her poetry collection, *Chasing Steam*, was published in January 2013, and her poems have appeared in a number of journals and anthologies including *Pushing the Envelope: Epistolary Poems* (2015), *The Traveler's Vade Mecum* (2016), and *Unlocking the Word: An Anthology of Found Poetry* (2018). In addition, she is the co-publisher of nine poetry anthologies in honor of Marie Ponsot, *Still Against War I–IX*.

Stern has just completed a second term on the board of the Yale Alumni Fund and was a founding member of the Yale Women's Council. She is also a member of the board of Poets House, a literary center and poetry library in lower Manhattan. She is most proud of her two amazing sons.

Garry Trudeau '70, '73 M.F.A., '76 L.H.D.H.

Garry Trudeau is the creator of the Pulitzer Prize-winning comic strip *Doonesbury*, which currently appears in more than 700 daily and Sunday newspapers worldwide. His work has been collected in more than sixty books, including the recent *New York Times* bestseller *Yuge! 30 Years of Doonesbury on Trump*.

In addition to his comic strip, Trudeau has worked in television and theater, including writing and co-directing NBC's "A Doonesbury Special" (nominated for an Academy Award and winner of the Special Jury Prize at the Cannes Film Festival); writing book and lyrics for the Broadway musical "Doonesbury" and the off-Broadway musical "Rap Master Ronnie"; and writing HBO's critically acclaimed *Tanner '88* miniseries (winner of the gold medal for Best Television Series at the Cannes Television Festival) and the sequel series, *Tanner on Tanner*, for the Sundance Channel. He also wrote and produced *Alpha House*, a political comedy series starring John Goodman, for Amazon Studios.

Trudeau has been a contributing columnist for the *New York Times* op-ed page and a contributing essayist for *Time* magazine. He has received honorary degrees from his alma mater and thirty-four other universities and colleges, and he has been inducted as a fellow of the American Academy of Arts and Sciences. Trudeau lives in New York City with his wife, Jane Pauley. They have three grown children.

Billie Tsien '71

Billie Tsien was born in Ithaca, New York, and received her undergraduate degree in fine arts from Yale and her master of architecture degree from UCLA. Together with Tod Williams, she co-founded their architectural practice in 1986. Married in 1983, they have one son, Kai Tsien Williams, who is an industrial designer.

Their studio focuses on work for institutions. A few projects of note are the Barnes Foundation in Philadelphia, the Asia Society in Hong Kong, the U.S. Embassy in Mexico City, and the East Asian Library at UC Berkeley.

Outside the studio, Tsien is an active participant in the cultural community and maintains longstanding associations with organizations devoted to the arts. She is the current president of the American Academy of Arts and Letters and a member of the American Academy in Rome, the American Philosophical Society, and American Academy of Arts and Sciences. In parallel with her practice, she maintains an active academic career and lectures worldwide. In 2013 she and Tod Williams were awarded the National Medal of the Arts from President Obama. They are currently designing the Obama Presidential Center in Chicago.

Nancy J. Vickers '76 Ph.D.

Nancy J. Vickers was the seventh president of Bryn Mawr College (1997–2008). An innovator, she challenged the community to expand intellectually and to become appreciably more inclusive. Upon her retirement, she left Bryn Mawr with a 40% increase in undergraduate applications, a completed fundraising campaign that tripled the goal of the previous campaign, a substantially renovated campus, and an endowment that nearly doubled during her eleven-year tenure.

Before Bryn Mawr, Vickers was well known for her scholarship in literary and cultural studies.

She lectured widely and authored influential articles across a number of disciplines (French and Italian lyric studies, Shakespeare studies, Dante studies, film and television studies). She also co-edited several groundbreaking books, including *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe* (1986) and *A New History of French Literature* (1989), for which she and her co-editors received the Modern Language Association's James Russell Lowell Prize. She taught French, Italian, and Comparative Literature at Dartmouth College (1973–87) and at the University of Southern California (1987–97), earning teaching prizes from both. At USC she was also dean of curriculum and instruction (1994–97).

Her introduction to academic administration, however, came at Yale where, as a graduate student, she served as assistant to the master of Silliman College (1969–71) and as a member of the University Committee on Coeducation (1970–72).

Barbara Wagner '73

Barbara Wagner grew up in Amherst, Massachusetts, and earned her B.A. in linguistics from Yale, where she was captain of Yale's first women's gymnastics team, chair of the JE Social Committee, and winner of the JE Master's Prize in 1973.

Wagner was a teacher and translator in Berlin, Germany, for four years after graduation and (tired of being asked how fast she could type and whether she could take shorthand) earned an M.S.B.A. from Boston University in 1977 and her J.D. from Columbia Law School in 1981. She practiced law for more than thirty years, beginning in New York working for two major law firms, then moving to Cincinnati (her way of juggling family and breadwinner responsibilities). Her career culminated as the #2 lawyer at Chiquita Brands International (and one of the most senior

women in the company). For more than five years, she ran a small business and nonprofit law clinic at Northern Kentucky University's Chase Law School; she still teaches there part-time.

Since the 1990s, Wagner has been an active Yale alum, serving as Cincinnati's Alumni Schools Committee director for twenty-five years, on the YAA Board of Governors, and as a founding member of YaleGALe and YaleWomen. She won the Yale Medal in 2015. She is also involved in a variety of other nonprofit boards and volunteer activities. She has two grown children, lives with her husband in Cincinnati, and welcomed her first grandchild in April. In her free time, she enjoys traveling, gardening, photography, scuba diving, baking, and quilting.

Margaret Warner '71

Margaret Warner just stepped down from her post as chief global affairs correspondent for the *PBS NewsHour*, public television's flagship nightly news and analysis program. In 2006, after a dozen years as a substitute anchor, moderator, and field reporter on domestic and international issues, she founded the *NewsHour's* Overseas Reporting Unit. For a decade, she produced in-depth reports from regions in crisis, including Israel, the West Bank, and Gaza (2006); Pakistan (2007); China (2008); Afghanistan (2009); Russia (2009, 2012); Yemen (2010); Iraq (2010); Korea (2011); Egypt (2011); Syria (2012); Turkey, Lebanon, and Jordan (2012–13); Crimea and Ukraine (2014); and Iraqi Kurdistan (2014). While in Washington, she covered the making of U.S. foreign policy.

Warner won an Emmy Award for her 2007 reporting from Pakistan. Other honors include the Edward Weintal Prize for International Reporting from Georgetown University and the George Polk Award to a *Newsweek* team for its coverage of terrorism.

She joined the *NewsHour* in 1993 after two decades as a political, White House, and

diplomatic correspondent at *Newsweek* magazine. A panelist in the last 1998 presidential campaign debate, she covered U.S. policy making during the George H.W. Bush Administration, including the fall of the Berlin Wall, the first Gulf War, and the collapse of the Soviet Union. Previously, she reported for the *Wall Street Journal* and the *Concord (N.H.) Monitor*.

Warner graduated cum laude from Yale. A former trustee of the Yale Corporation (2006–12), she currently sits on the board of the Council on Foreign Relations. She recently completed a master's degree in international public policy at the Johns Hopkins School for Advanced International Studies.

Vera Wells '71

After getting her B.A. in psychology at Yale, Vera Wells studied at Harvard University's Kennedy School. She then consulted on education programs and conducted field research in Africa in the 1970s. Most of her career was spent during twenty years as an executive at NBC, where she began in promotional research for new TV programs, including *Hill Street Blues* and *Law & Order*. She also oversaw NBC's page program and seating of *Saturday Night Live* and completed her tenure there as director of corporate and philanthropic initiatives.

In 1970 Wells wrote the proposal for a residential college seminar on black women that recruited Sylvia Boone to come to Yale. That resulted in the two women organizing the Chubb Conference on the Black Woman and becoming friends. Boone eventually became the first woman of color to earn tenure at Yale (1988). When Boone died in 1993, Wells became executor of her literary estate, created the Boone Memorial Project, and personally endowed both an undergraduate scholarship and a graduate student prize to honor her mentor at Yale.

Wells received a 2007 Yale Medal and a 2019 YaleWomen Impact Award. She has raised funds for the Afro-American Cultural Center, Robert Farris Thompson's portrait at TD, the Women Faculty Forum, and initiatives that benefit women and students of color. As a member of Yale's University Council for ten years, she served on its Theater Review Committee. She has an office at TD, where her Boone Project is based.

Laura Wexler

Laura Wexler is a professor of women's, gender, and sexuality studies and American studies at Yale. The founder and director of Yale's Photographic Memory Workshop, she is also affiliated with the university's film and media studies program, its program in ethnicity, race, and migration, and its public humanities program. A former principal investigator of Yale's Women, Religion, and Globalization Project, she is currently a fellow of the Center for the Critical Analysis of Social Difference at Columbia University and the principal investigator of the Photogrammar Project, constructing a mobile, interactive geospatial digital map of the more than 170,000 photographs in the Farm Security Administration–Office of War Information Archive held at the Library of Congress. She is also a member of FemTechNet and of the steering committee for the Distributive Open Collaborative Course initiative.

Wexler's scholarship centers upon intersections of race, gender, sexuality, and class within the visual culture of the United States, from the nineteenth century to the present. She is the author of *Tender Violence: Domestic Visions in an Age of U. S. Imperialism* (2000), which won the American Historical Association's Joan Kelly Memorial Prize; a co-author, with photographer Sandra Matthews, of *Pregnant Pictures* (2000); and a co-editor of *Interpretation and the Holocaust*, a special issue of the *Yale Journal of Criticism* (Spring 2001). Her most recent article is "A More

Perfect Likeness': Frederick Douglass and the Image of the Nation," *Yale Review* (October 2011). She is currently researching family photograph albums in post-conflict societies.

Carol Reis Whitehead '72

Carol Reis Whitehead transferred to Yale from Smith College. After graduating in 1972, she utilized her major in the history of art at the National Trust's Sudbury Hall in Derbyshire, England, and in roles at several London museums. She returned to the United States, to the Columbia Graduate School of Business, where she received an M.B.A. in finance. For more than three decades, she was a principal and director of marketing for Zweig-DiMenna Associates, an investment management firm she joined at inception.

In recent years, Whitehead earned an M.A. in counseling at NYU's Steinhardt School. She has become more engaged as a Yale alumna beyond shepherding the '72 Women's Scholarship Fund for women transfer students. The fund is an outgrowth of the '72 luncheon group that has met for many years in New York City and gathers women classmates from the tristate area and beyond. Whitehead participated in Yale Service trips to Ghana and India. She is a member of the 50th Anniversary Committee and co-chair of the Written History Group, which is compiling remembrances of our cohort. She just joined the YaleWomen Council and hopes to continue to build community among alumnae beyond the 50 Women at Yale 150 anniversaries. She is married, the mother of a son in his late twenties, and lives in New York City.

John Wilkinson '60, '63 M.A.T.

John Wilkinson served for fifty years as a university and school administrator and teacher, a majority of those years at Yale in several roles, including dean of Ezra Stiles, associate dean of

Yale College and dean of undergraduate affairs, and secretary of the university. In the independent school world, he was head of Hopkins, Germantown Friends, and Portsmouth Abbey. His wife, daughter, daughter-in-law, and both sons have Yale degrees.

Joan O'Meara Winant '73

A proud daughter of immigrants, Joan O'Meara Winant holds a B.A. in French from Yale and was a member of the Sweet Briar Year in France (1971-72). She earned an M.B.A. with distinction in 1979 from Pace University and her CPA license from New York State.

Her professional career has focused on not-for-profit, providing accounting, finance, and management strategies for various educational and scientific entities. Currently, she is the president of the Eppley Foundation for Research, Inc., and is a member of the Corporation and the Scientific Advisory Council of the New York Botanical Garden and a member of the Chancellor's Court of Benefactors at the University of Oxford.

On the Yale front, Winant is a founding member of YaleWomen and has served as co-chapter head of YaleWomenNYC since its inception. She also co-edited, with Eve Hart Rice and Pamela Geismar, *Fresh Women: Reflections on Coeducation and Life after Yale 1969/1989/2009* (2010) to mark the fortieth anniversary of coeducation in Yale College.

In grateful recognition of the financial and moral support she received all through her amazing life journey, she was thrilled to establish the JE Class of 1973 Endowed Scholarship in honor of those "friendships made at Yale." Her late husband, Rivington R. Winant, named a park trail after her in Concord, New Hampshire; he insisted that it be the hardest one to climb, with multiple switchbacks and steep gradients.

Alice Young '71

Alice Young (Davenport College), founder of Alice Young Advisory LLC, advises clients on creative Asia business strategies and potential business partners. She retired as partner and chair of the Asia Pacific Practice at Arnold & Porter (Kaye Scholer) LLP after more than forty years of international law practice based in New York, Hong Kong, and Tokyo. She worked in Hong Kong in the pioneering early 1970s, did her first China deal in 1979, and in 1981 was the first woman, minority, and the youngest partner to found and head a New York branch law office.

Young served since 1988 as independent director of Mizuho Trust and Banking Co. (USA) and was an independent director and on the Audit, Risk Management and Corporate Governance Committees of Axis International Capital Holdings, Ltd., a NYSE company, until her retirement in 2018. She is a lifetime trustee of Aspen Institute and Asia Foundation, a life member of the Council on Foreign Relations, and a fellow of Davenport College. She has received numerous awards for corporate, mentoring, and civic achievements from organizations such as Chambers, Boy Scouts of America, AALDEF, Yale Asian American Alumni, ASCEND, and DirectWomen Institute.

At Yale, Young was a Bates fellow, master's aide, Admissions Committee minority recruiter and counselor, and co-founder of the Asian American Student Alliance. She was one of the first Asian American women to graduate from Harvard Law School. Young is married to Thomas Shortall '72, mother of two children, Amanda and Stephen, and grandmother of one.

Cynthia Zujkowski '73

Upon graduation, Cynthia Zujkowski was hired by IBM as part of its response to the newly passed Equal Employment Opportunity Act. She went

on to a career in information technology, spent largely in the defense electronics industry.

As an activist, Zujkowski worked with historic preservation organizations to spare the historic Delaware, Lackawanna, and Western railyards in Scranton, Pennsylvania, from the wrecking ball. The site is now a unit of the U.S. National Park Service. She also served as pastor's wife during her husband Matt's tenure as a Methodist minister. The two are now restoring her family's ancestral sheep farm in County Mayo, Ireland. They live in rural northeastern Pennsylvania.

PERFORMERS**Cami Arboles '21**

Cami Arboles, an actress, singer, dancer, and aerialist born and raised in Los Angeles, California, is pursuing a double major in theater studies and psychology. She studies classical voice at Yale School of Music with Janna Baty and has worked with the Yale Repertory Theatre and Yale School of Drama. Her singing has been recognized by the Pasadena Arts Council and the Los Angeles Music Center Spotlight Awards, and she recently earned second place in the NATS 2018 National Music Theater Competition. Besides singing, she works for Yale Undergraduate Admissions as a campus tour guide and is an active member of the Yale Aerial and Circus Arts Collective.

Martina Bruno '20 (YDS)

Martina Bruno is a mezzo-soprano who has performed in Carnegie Hall, Alice Tully Hall, La Bibiena (Mantua, Italy), and countless other spaces. She made her opera debut with Opera Ebony in 2013 in *Sass' N Class*. In 2015 Bruno toured Germany, receiving critical acclaim for her performances. She is a member of the Yale Camerata and was a featured soloist in Spring

2018 under the direction of Marguerite Brooks. Known as the “angel of New York,” Bruno has been singing in the New York City subways for more than a decade. She received her B.A. from SUNY Purchase and an M.A. from the New York Theological Seminary. She is now attending Yale Divinity School, pursuing an M.Div. in conjunction with the University of Connecticut’s Master of Social Work Program. Bruno is on the ordination track with Andover Newton Seminary at Yale Divinity School under the mentorship of Sarah Drummond. She is a member in discernment of Shalom United Church of Christ under the guidance of Allie Perry.

Kyle Gibson ’78

Kyle Gibson (creator of Video Memories) is the executive producer and managing editor of the Women in the World summit. A longtime producer for *ABC News Nightline with Ted Koppel*, she has been honored with several Emmy Awards and other distinctions for her work as a broadcast journalist around the world. Her notable assignments include her live, on-the-ground coverage of the 1989 uprising and massacre in Tiananmen Square. She also served as a White House correspondent for *ABC News* and later teamed with Koppel to co-author a book about *Nightline’s* perspective on history. Since 9/11 her mission has been to illuminate global issues through narrative journalism.

Yun Han ’20 (YSM)

Yun Han was born in Taiwan and moved to the United States in 2012. She is currently a Master of Music candidate at Yale School of Music, where she studies with Paul Watkins, Ralph Kirshbaum, and Ole Akahoshi. Han is a graduate of Colburn Conservatory, where she studied with Clive Greensmith, and Juilliard Pre-College, where she studied with Clara Minhye

Kim. Han is the Grand Prize winner of the New York Music Competition and winner of the Ensemble 212 Young Artist Competition, which garnered a solo appearance with the Ensemble in 2014. Prior to coming to the United States, she won four consecutive first prizes in the Taiwan National Student Music Competition. She has received full scholarships and fellowships to attend numerous summer music festivals, such as Casalmaggiore International Music Festival, Norfolk Chamber Music Festival, Meadowmount School of Music, and Great Mountain Music Summer Festival. She is an active chamber musician who has collaborated with Nai-Yuan Hu, Paul Neubauer, Joseph Silverstein, Martin Beaver, Anthony Marwood, Paul Coletti, members of Calidore String Quartet, Peter Lloyd, Ettore Causa, Julie Eskar, Melvin Chen, and Ransom Wilson. Han has also performed as a principal and section player for various orchestras, including the Colburn Orchestra, Juilliard Pre-College Orchestra, and Alachua County Youth Orchestra. She is the winner of the inaugural Waterbury Symphony Orchestra Young Artist Concerto Competition, which provides a solo appearance with the WSO, as well as an award provided by the Thomas C. Clark Young Artist Competition Prize Fund.

Kinsale Hueston ’22

Kinsale Hueston is a 2017–2018 National Student Poet. An enrolled member of the Navajo Nation, she is the recipient of the Yale Young Native Storytellers Award for Spoken Word/Storytelling, the J. Edgar Meeker Prize (May 2019, Yale University), and three National Scholastic Gold Medals for poetry and dramatic script. She was also named one of “34 People Changing How We See the World” by *Time* magazine in its 2019 Optimists Issue curated by filmmaker Ava DuVernay. In 2018 she self-published a collection

of poetry, *Where I'm From: Poems from Sherman Indian School*. Currently, Hueston contributes to the *Yale Literary Magazine*, does spoken word performance with WORD at Yale, and is on the Yale Slam Team.

Penelope Laurans

Penelope Laurans is currently senior advisor at Yale. She was the head of Jonathan Edwards College from 2009 to 2016. She came to Yale in 1973 as a member of the Department of English, spent time as the head of English 125 and the DUS in Literature, and for many years taught courses in poetry as well as her signature course in English Versification. In the last decades she has held a number of other roles, as the associate editor and editor of the *Yale Review*, in Admissions and in Yale College, and for twenty years as special assistant to President Levin. She was the vice chair of the Committee on Yale College Education and of both committees on the development of the new colleges. She currently takes on special projects in a number of areas, including admissions, athletics, and in the Office of the President. With a strong interest in the arts she has served as an adviser to the Opera Theatre of Yale College, to Yaledancers, to the director of the Shen Musical Theater program, and to scores of students in poetry and the arts.

Noelle Mercer '22

Noelle Mercer is a Yale College sophomore majoring in theater studies and English. *Expiring*, a new play written by Mercer and Julian Shapiro-Barnum, won second place in the Philadelphia Young Playwrights Competition. Mercer serves on the Yale Dramatic Association's Board as outreach coordinator and has starred in several Yale productions: *Dreamgirls*, as Michelle Morris; *In the Heights*, as Sonny; *Into the Woods*, as Little Red Riding Hood. She is a featured jazz vocalist

in Derin Caglar's 2018 EP *Sofra* and wrote and sang "Angel Foodcake" on Jack Correll and Luke Volkert's album *D.U.M.B. LUCK*.

The New Blue

The New Blue was founded in 1969, the same year that Yale College first admitted women. In 1969, Fenno Heath, Bill Harwood, and Jim Weber of the Yale Glee Club held the first auditions for a brand new all-women's a cappella singing group. The eleven women who auditioned were accepted into the group. With a pitch and a business manager assigned, and a single arrangement from Fenno Heath, the women were on their own. These dynamic women soon dubbed themselves "The New Blue," a name representing a new face of Yale, recasting the mold of Yale's "Old Blue." At first, it was difficult for the group to be taken seriously. When a male a cappella quipped, "the new who?," the group released its first album, entitled *Since You Asked*. It has since produced seven CDs, featuring an ever-changing repertoire exclusively arranged by members. The 30th Anniversary CD, *Can't Stop*, was the recipient of the Contemporary A Cappella Society's award for Best Female Collegiate Album. In the past few years, the New Blue has delighted audiences worldwide and has sung for former presidents George H.W. Bush and Barack Obama.

Shades of Yale

Shades of Yale was founded in 1988 by a group of black students who came together at a preorientation program at Yale to create a group where their voices – and the music they loved – could be heard. Shades has since risen to become one of Yale's premiere a cappella groups. It has toured both domestically and internationally over the years, going as far as Costa Rica, Ireland, South Africa, Japan, and China! In addition, Shades has sung alongside such black music icons

as Lenny Kravitz, Angélique Kidjo, and Sweet Honey in the Rock, and performed for the late Nelson Mandela, Supreme Court Justice Sonia Sotomayor, and former President Barack Obama and First Lady Michelle Obama.

Sara Speller '19

Sara Speller was awarded the Angela Fu Scholarship to pursue an M.Phil. in music (musicology) in St. John's College at University of Oxford, which she begins next month. Speller, who originally is from North Carolina but currently lives in Ohio, majored in music at Yale, where she was a first-year counselor, a head of college aide, and an active member of the Yale Glee Club from fall 2015 to fall 2018. She was also a member of the Opera Theatre of Yale College and the Yale Baroque Opera Project, and she participated in the Shen Curriculum for Musical Theater. Speller worked as a teaching artist for the Yale School of Music's Music in Schools Initiative, peer tutored within the Music department, and spent one summer as a counselor for Camp Kesem. She is a classically trained singer who performs both opera and musical theater. Her academic interests lie within music and performance, chiefly concerning race, gender, and art music in the nineteenth and early twentieth centuries.

Tangled Up in Blue

Tangled Up in Blue, known as TUIB (pronounced TWIB), has been playing folk music since 1986. Its arrangements feature traditional folk instruments including mandolin, guitar, fiddle, harmonica, and banjo and four-part vocal harmonies that have, on occasion, made our mothers cry. The group covers the music of a range of artists including Bob Dylan; Crosby, Stills, Nash, and Young; Steven Foster; and Trampled by Turtles.

Nicoletta Todesco '19 M.M.A.

Nicoletta Todesco is an Italian guitarist and 2019 graduate of Yale School of Music, where she studied with Benjamin Verdery and was awarded the Eliot Fisk Prize for outstanding artistic achievement and dedication. Her Carnegie Hall debut with the guitar studio of the Yale School of Music took place in April 2019. Prior to her Yale studies, Todesco graduated with honors from the F.A. Bonporti Conservatory of Trento and received her master's degree in guitar performance from G.B. Martini Conservatory of Bologna, under the supervision of guitarists Norma Lutzemberger and Walter Zanetti, respectively. She also holds an M.Sc. in musicology from the University of Bologna. Todesco plays both classical and electric guitar, with a strong interest in contemporary music. She has performed in major festivals in Italy, Mexico, and the United States. She has been particularly active in chamber music ensembles and enjoys working with composers, experimenting in New Music, and premiering new pieces. Her performances often include pieces for voice and guitar, as well as original compositions and arrangements. Todesco is committed to music pedagogy and has taught guitar and music theory in several public and private institutions. In 2015 she spent a year promoting music education among children and young adults in a disadvantaged area in Aguascalientes, Mexico. She has been a teaching artist and teaching assistant at Yale and is currently teacher and general manager of Classical Guitar Corner Academy.

Whim 'n Rhythm

Whim 'n Rhythm is Yale's senior women's a cappella group. As of 1981, Yale College's a cappella scene featured a dozen groups of every

variety. However, seven senior women felt that a key part of their musical experience was missing. These seven seniors founded Whim 'n Rhythm as an answer to the decades-old tradition of the Whiffenpoofs. Nearly forty years later, the twelve singers of Whim 'n Rhythm represent among the best and most experienced SSAA singers of the senior class. Each year, Whim has continued to grow into a full-force presence on campus and on both the national and international stages. The group tours domestically and in the greater New England area yearly, visiting locations from New York and Los Angeles to Hong Kong and Cairo, and recently founded a full-fledged Alumnae Board to help build the group's legacy from beyond Yale's campus. Post-commencement, the group traditionally takes a six-to-eight-week world tour, hitting nearly every continent. This year, Whim plans to tour Japan, China, Colombia, Australia, India, and more!

Yale Glee Club

The Yale Glee Club was founded in 1863 and is the university's oldest musical organization. In 1969 the Glee Club and a new women's chorus were separate organizations, but they toured together at the end of that year, singing separately and together. During that tour it was decided that the groups would merge and the Glee Club would become coed. The transition in singing happened gradually over the course of 1970–71. From its earliest days as a group of thirteen men to its current incarnation as an eighty-voice all-gender chorus, this undergraduate mixed chorus has represented the best in collegiate choral music. Its repertoire embraces a broad spectrum of choral music from the sixteenth century to the present, including Renaissance motets, contemporary choral works, world music, spirituals and folk

songs, and traditional Yale songs. Committed to the creation of new music, the Glee Club presents frequent premieres of newly commissioned works and sponsors two annual competitions for young composers. They have been featured on NPR's *Weekend Edition*, WQXR's *The Choral Mix*, and BBC Radio 3's *The Choir*. Historically a leading advocate of international choral exchange, the Glee Club has traveled widely internationally and hosted countless guest ensembles at Yale and at New York's Lincoln Center in conjunction with its own international festivals.

Yale Precision Marching Band

The Yale Precision Marching Band, led by Thomas C. Duffy, plays in support of Yale Athletics (football in the fall, basketball and hockey in the winter), both in New Haven and in various locales throughout the Northeast. Its members, many also in the Yale Concert Band, the Yale Jazz Ensemble, or other Yale bands and orchestras, also support the university at various events that require music and spirit.

Yale Slavic Chorus

The Yale Slavic Chorus was founded in 1969, the first year of undergraduate coeducation at Yale. It was originally conducted by William Robbins, Jr., then a music major in Yale College and a member of the then all-male Yale Russian Chorus. In April 2019 the chorus celebrated its fiftieth anniversary with a reunion concert that drew alumnae from all across the globe. The Yale Slavic Chorus is a performance group comprised of women from a variety of cultural and academic backgrounds who share a common passion for Slavic music. It sings a diverse repertoire that spans the traditions of Bulgaria, Russia, Ukraine, and Georgia, among others.

A Note of Thanks

It took many hands to plan and execute the myriad pieces of the 50th anniversary weekend and its ancillary projects. In addition to our extraordinary speakers, moderators, presenters, and performers, whose names appear elsewhere in the program – and whom we cannot possibly thank enough – we want to acknowledge the many, many individuals who lent support behind the scenes and rolled up their sleeves to make this celebration and its related initiatives a reality. None of this would have happened without them.

Here are just some of the projects these individuals helped facilitate: the gala 50th weekend, the Written History Project, the website and its 50th page, a Library Subject Guide on Coeducation, the keepsake scarf, the Oral History Project, the 50th Anniversary Commemorative Stone, a timeline of women at Yale, the Yale College-sponsored celebration on Old Campus, the commemorative program saluting first women, our 50th Facebook page, the Outreach Group, the Survey, our logo, the Service of Remembrance, videography for the weekend's sessions, and more.

The 50th Anniversary Celebration**Planning Committee**

Cynthia Brill '72
Andrea DaRif '73, '74 M.F.A.
Nina Glickson '73
Pamela Huntington '72
Kathy Murphy '71
Eve Rice '73, Chair
Constance Royster '72
Vera Wells '71
Carol Whitehead '72
Joan O'Meara Winant '73
Christine Miller '73, Facebook Coordinator

A special thank you to

Marvin Chun
John Gambell '81 M.F.A.
Kyle Gibson '78
Penelope Laurans
Linda Lorimer '77 J.D.
Miko McGinty '93, '98 M.F.A.
Marta Elisa Moret '84 M.P.H.
Nathaniel Nickerson
Joan O'Neill
President Peter Salovey '86 Ph.D.

Yale Alumni Association and Conferences and Events Staff

Weili Cheng '77
Edward Crawford
Jennifer Cruz
Ann Griffith
Shannon LeGault
Nicholas Roman Lewis '93
Mindy Marks '00
Mishelle Raza
Emily Roback

And the following individuals

Wendy Adler '72
Nancy Alexander '79, '84 M.B.A.
Lesley Baier '82 M.Phil.
Alyse Baker '72
Elizabeth Ballantine '71, '74 M.A., '82 M.S.L.,
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Nick Benson
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David A.D. Evans '92
Robert Feen
Deborah Fennebresque '71, '74 M.Phil.
Douglas Forbush
Anne Ghory-Goodman '71, '73 M.F.A.
Maura Gianakos
Susan Gibbons
Jay Gitlin '71, '74 Mus.M., '02 Ph.D.
Doreen Gluckin '71
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Michael Lotstein
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Margy Wiener '73
Dixie Terrell Wilhite '73
John Witt '94, '99 J.D., '00 Ph.D.
Meredith Wright '71
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Karen Youngstrom '72
Annie Hurlbut Zander '73
Cynthia Zujkowski '73

A Tribute to Elga Wasserman

Born on June 30, 1924, in Berlin, Germany, Elga Wasserman immigrated with her family to the United States while a teenager, settling in Great Neck, New York. She attended Smith College, where she organized civil rights protests during the early 1940s. In 1945 she accepted a graduate fellowship to study organic chemistry at Harvard University, becoming one of only two female students in the department at that time. A year later she met her future husband, Harry Wasserman, a fellow chemist. They married in 1947 and moved to New Haven a year later, when Harry Wasserman began his long career on the Yale faculty.

In 1962 Elga Wasserman became an assistant dean at the Yale Graduate School of Arts and Sciences, with responsibility for the physical and biological sciences. President Kingman Brewster appointed her in 1969 as special assistant on the education of women and chair of the Committee on Coeducation, and Wasserman devoted the next four years to guiding Yale on its coeducational course, dealing with such issues as admissions criteria, housing, and various academic matters.

After the first year of coeducation, Wasserman wrote: “Women students need an unusual sense of self to persevere in a predominately male setting.” In an interview with the *Yale Alumni Magazine* years later, she noted... “[T]he media were all over the campus. You would think we were admitting women to a college on the moon.... We had admitted women knowing they would be in a fishbowl, and we took women who we thought were sturdy.”

Henry “Sam” Chauncey, Jr., ’57, who as special assistant to Brewster handled the administrative aspects of the transition to coeducation and who also served during his long career at Yale as secretary of the university, said of Wasserman: “Elga approached her work in coeducation with diplomacy, firmness, and creative thinking. She knew there were those at Yale who opposed coeducation and she handled them with tact and skill. But when it came to crucial issues, she knew how to stand her ground and make sure the women of Yale got the best Yale could offer. Both in terms of the academic realm and the extracurricular world, she wanted the new women to have the best. She was sensible and knew when an idea was too expensive, but she could make the very best out of what was available.

“No single person did more to assure that coeducation went well than Elga, and today’s Yale women owe her a great debt of gratitude,” he continued. “She was a joy to work with, for she had a wonderful sense of humor and never took herself too seriously. She was a wonderful friend.”

Wasserman left her Yale post in 1972 but returned in 1973, at the age of 49, to attend the Yale Law School. . . . She retired from the law in 1995 to take on a new project, a study of women who had been appointed to the National Academy of Sciences. That research led to her book *The Door in the Dream: Conversations with Eminent Women in Science*, published in 2000. Following the book’s publication, Wasserman lectured widely on the challenges facing women in academia and beyond.

This tribute is excerpted, with permission, from “In Memoriam: Elga R. Wasserman, helped bring coeducation to Yale” in YaleNews (Nov. 14, 2014).

